

# TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

LUKKER: PART 1



IT'S EXPECTED  
TO BE AROUND  
CLASS B.

A man with dark hair, a mustache, and a goatee, wearing a dark suit jacket over a white shirt. He has a serious, somewhat stern expression on his face.

OUR CLASS A AND  
B PERSONNEL ARE ALL  
OUT ON ASSIGNMENTS  
RIGHT NOW.

YOU MAY  
BE CLASS C, BUT  
YOU HAVE A PROMOTION  
COMING UP SO IT'LL BE  
WORTH TRYING.



THIS IS A FILE  
WITH TESTIMONY  
FROM THE CLIENT.

TWO PEOPLE  
HAVE ALREADY DIED  
AND FOUR HAVE BEEN  
INJURED...IT'S EVOLVING  
QUICKLY.



IF YOU FEEL THAT  
IT'S TOO DANGEROUS,  
COME RIGHT BACK HERE  
AND DON'T PUSH  
YOURSELF.

IT SEEMS  
PRETTY STRONG  
FOR A CLASS B  
LURKER.

IF YOU JUST  
HANDLE THIS CASE WELL  
YOU WILL BE PROMOTED  
TO A CLASS B MANAGER  
TOO.

FIRST,  
CONTACT AND MEET  
THE CLIENT.

AUG. 4, 2016 LKR HYUNA

YES, SIR.



A man in a dark suit and white shirt is speaking in a meeting. He is looking towards the right. In the background, there are other people, mostly seen from behind or in silhouette, sitting at a long table. The room has large windows or glass partitions.

YES, WE'RE A  
PRIVATE EXORCISM  
COMPANY,

WE'RE  
FOCUSING ON  
ERADICATING THE  
LURKERS WHICH HAVE  
BEEN APPEARING  
OFTEN LATELY.

LURKERS...  
ARE THEY  
SOME KIND OF  
DEMON?



SIMILAR,  
BUT A BIT DIFFERENT.  
THE THING ABOUT LURKERS  
IS THAT YOU CAN'T GET  
RID OF THEM USING A  
TRADITIONAL RELIGIOUS  
EXORCISM.

ALSO, RATHER  
THAN USING HUMANS AS  
A HOST, IT HIDES IN SOME  
NEARBY MEDIUM AND  
HARMS PEOPLE.



A black and white manga-style illustration of two men in a hallway. The man on the left is seen in profile, looking towards the right. The man on the right is also in profile, facing the first man. They are both wearing dark jackets over light-colored shirts. The background shows a hallway with a door and some wall panels.

WHY WOULD  
SOMETHING LIKE THIS  
HAPPEN TO MY  
SISTER...?

ALL I CAN  
SAY IS THAT SHE WAS  
UNLUCKY...

A black and white manga-style illustration showing a close-up of a man's face. He has dark hair and a serious, somewhat stern expression. He is wearing a dark suit jacket over a white collared shirt. The background is slightly blurred, showing what appears to be a hallway or office setting.

I'LL HAVE TO  
CHECK TO KNOW FOR SURE,  
BUT FOR NOW, THERE'S A  
CHANCE THAT IT'S A CLASS  
B LURKER.

JUST SO  
YOU KNOW,  
LURKERS GRADUALLY  
EVOLVE AS THEY  
HARM PEOPLE.



AT FIRST,  
THEY POSSESS A LOW  
LEVEL OF INTELLIGENCE  
AND EMOTION...

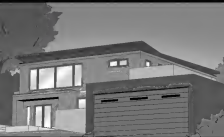
BUT THE MORE  
PEOPLE THEY KILL, THE  
STRONGER AND SMARTER  
THEY BECOME.



IT'S ALREADY  
QUITE THREATENING  
RIGHT NOW, BUT THE  
MOMENT IT EVOLVES AND  
OPENS ITS EYES..

NOT EVEN  
SEVERAL EXORCISTS  
LIKE ME COULD  
STOP IT.

IT'S URGENT  
THAT WE GET RID  
OF IT, SO LEAD  
ME TO IT.





SHE LOOKS  
FINE ON THE  
OUTSIDE...



BUT HER EYES  
HAVE A RED LIGHT  
IN THEM..

THAT'S PROOF  
THAT SHE'S UNDER  
THE INFLUENCE  
OF A LURKER.



FIRST, I'LL  
HAVE TO SEE WHERE  
EXACTLY THE LURKER  
IS HIDING.

LURKERS  
CAN HIDE IN OTHER  
OBJECTS ASIDE FROM  
LIVING BEINGS.

THEY CAN  
HIDE IN ALL KINDS  
OF THINGS, BOTH  
ARTIFICIAL AND  
NATURAL.



WE'VE RECEIVED  
REPORTS OF THEM HIDING  
IN EVERYTHING FROM HUMAN  
AND ANIMAL CORPSES  
TO LIQUIDS.



HYUNA,  
CAN YOU FEEL  
WHERE EXACTLY  
IT IS?



NOT... EXACTLY,

BUT SINCE PEOPLE  
AROUND ME HAVE BEEN  
HARMED, IT LOOKS LIKE THE  
PROBLEM IS WITH ME.





IT'S NOT  
BECAUSE OF YOU.  
IT'S THE LURKER  
THAT'S EVIL.

YOU WILL LOSE  
CONSCIOUSNESS FOR  
A MOMENT DURING THE  
BANISHING RITUAL. SO  
THERE'S NO NEED  
TO BE AFRAID.





IT'S A TEST.  
CLASS B LURKERS  
DON'T HAVE VERY HIGH  
OBJECT AWARENESS,  
BUT THEY'RE VERY  
DESTRUCTIVE.

IT COULD  
BE DANGEROUS TO  
GET INVOLVED TOO  
QUICKLY.

AHH...

AT ITS CURRENT  
STAGE, IT SHOULD  
RECOGNIZE THIS  
AS A HUMAN.

IT'S BASICALLY  
BAIT TO TRICK THE  
LURKER.

A man in a dark suit and white shirt is pointing his right index finger towards the back of another man's head. The second man is seen from behind, wearing a dark jacket. They are in a room with a light-colored wall and two framed pictures. The first man has a serious expression.

WE'RE GOING  
TO GO INTO THE ROOM  
AND LEAVE HYUNA AND THIS  
PUPPET ALONE IN THE  
LIVING ROOM.

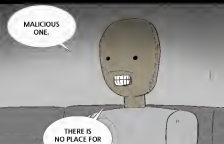
ALRIGHT.



YOU WHO  
ARE HIDDEN



THAT IS NO  
PLACE FOR YOU  
TO BE.



MALICIOUS  
ONE.

THERE IS  
NO PLACE FOR  
YOU HERE.



YOU WHO  
THRIVES ON  
CHAOS, HATRED  
AND RAGE.

A black and white manga-style illustration of two men in suits. The man on the left is seated at a desk, looking towards the right. The man on the right is standing behind the desk, looking down at a laptop. A speech bubble from the standing man contains the text. The background shows a clock on the wall and a filing cabinet.



FROM NOW ON,  
WE WILL DENY YOUR  
EXISTENCE ACCORDING  
TO THE NATURAL  
ORDER.

A black and white manga-style illustration showing the back of a man's head on the left and the side of another man's head on the right. A speech bubble from the man on the right contains the text. The background is a plain wall.

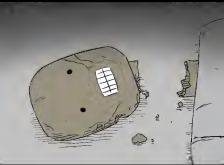
A woman with long dark hair, wearing a white long-sleeved shirt and dark trousers, is sitting on a dark grey sofa. She is in a minimalist room with a light grey floor and walls. To her left is a tall, thin floor lamp with a black base and a white shade. To her right is a dark wooden table. In the foreground, there is a dark grey rug. The scene is lit with soft, even light.

SACRÉ.  
HARMONIE.  
VÉRITÉ.

YOU MUST  
IMMEDIATELY...



CRACKLE-



A woman with long dark hair, wearing a white long-sleeved shirt and dark pants, stands in the center of a room. She is looking towards two men whose backs are to the camera. The man on the left has short brown hair and is wearing a dark jacket. The man on the right has short dark hair and is also wearing a dark jacket. The room has a window with vertical bars or panes in the background. The floor is light-colored. There is a small, dark, circular object on the floor near the woman's feet. A speech bubble from the man on the left says "IT COMPLETELY DESTROYED IT..". A speech bubble from the man on the right says "HM... THE LURKER IS IN..".

IT COMPLETELY  
DESTROYED IT..

HM... THE  
LURKER IS IN..



**PSSS**

A person's legs and feet are visible from the knees down. They are wearing dark, form-fitting pants and are barefoot. The feet are positioned on a light-colored, reflective surface. To the left of the feet, there is a dark, irregular shadow cast on the floor. The background is a plain, light-colored wall.

**A SHADOW..!?**

To be continued..



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